



KODAK T-MAX Developers

CONTENTS

KODAK T-MAX RS DEVELOPER AND REPLENISHER

Features and Benefits	2
Replenishment	2
Process Control.	2
Storage	2
Processing.	2
Manual Processing	3
Rotary-Tube Processing	6
Machine Processing	7

KODAK T-MAX DEVELOPER

Features and Benefits	8
Capacity	8
Storage	8
Processing.	8
Manual Processing	9
Rotary-Tube Processing	10
Quick Reference to Processing Film	11
Sizes Available.	12
More Information.	12

KODAK T-MAX Developer is a moderately active, liquid black-and-white film developer that offers enhanced shadow detail in normally processed and push-processed films. The same description applies to KODAK T-MAX RS Developer and Replenisher except that it is a black-and-white film developer *and* replenisher. Like KODAK T-MAX Developer, KODAK T-MAX RS Developer and Replenisher produces higher image quality (enhanced shadow detail) than current push-processing developers when you process film normally or push it one, two, or three stops.

You can use T-MAX Developer to process **roll sizes** of KODAK T-MAX Professional Films and most other black-and-white continuous-tone films. *Do not* use this developer to process sheet film. You can use T-MAX RS Developer and Replenisher to process all roll and sheet sizes of KODAK T-MAX Professional Films, as well as most other black-and-white continuous-tone films.

T-MAX Developer is intended for use in unreplenished systems. For replenished systems, use T-MAX RS Developer and Replenisher. T-MAX RS Developer and Replenisher is a hydroquinone-based, two-part developer specially formulated for replenished systems, but you can also use it in unreplenished systems.

T-MAX Developer is available as a one-part concentrate in sizes to make one gallon and five gallons of working solution. You can easily mix smaller volumes by mixing one part of the concentrate with four parts water. T-MAX RS Developer and Replenisher is available in convenient sizes to make one gallon and ten gallons of solution; use this solution as a working-tank solution or a replenisher. The ten-gallon size consists of two separate units, each to make five gallons of solution.

KODAK T-MAX RS DEVELOPER AND REPLENISHER

FEATURES	BENEFITS
<ul style="list-style-type: none">Mixed solution used as a working-tank solution or a replenisher	<ul style="list-style-type: none">No need for a separate replenisher solutionNo starter concentrate required
<ul style="list-style-type: none">Designed for processing sheets and rolls	<ul style="list-style-type: none">No need for separate developers
<ul style="list-style-type: none">Liquid concentrates	<ul style="list-style-type: none">Easy mixing
<ul style="list-style-type: none">Buffered solution	<ul style="list-style-type: none">Less affected by differences in water supplies
<ul style="list-style-type: none">Ideal for large tanks and replenished systems	<ul style="list-style-type: none">Excellent process uniformity
<ul style="list-style-type: none">Good shadow detail	<ul style="list-style-type: none">Good tone reproduction
<ul style="list-style-type: none">Excellent storage characteristics for concentrate and working solution	<ul style="list-style-type: none">Long solution life
<ul style="list-style-type: none">Works well with normally exposed film as well as pushed film	<ul style="list-style-type: none">One developer for normal and push processing

REPLENISHMENT

Add 1½ fluid ounces (45 mL) of solution for each 135-36 or 120 roll or 8 x 10-inch sheet (or equivalent) processed. Stir or recirculate the solution thoroughly after each addition of replenisher solution.

Note: *Do not* use KODAK T-MAX RS Developer and Replenisher to replenish KODAK T-MAX Developer.

PROCESS CONTROL

Use KODAK Black-and-White Film Process Control Strips (CAT 180 2990) to monitor the developer activity of KODAK T-MAX RS Developer and Replenisher. For more information about using Black-and-White Film Process Control Strips, *see* the instructions packaged with the strips.

STORAGE

You can store working-strength solution in a full, tightly closed bottle for six months, in a half-filled bottle for two months, or in a covered tank for one month. You can store the concentrate for up to two years.

PROCESSING

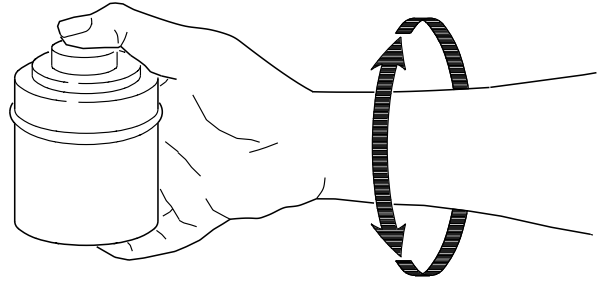
The development times in the following tables are starting point recommendations. They are intended to produce a contrast index of 0.60 for KODAK T-MAX 400 Professional Film and 0.56 for the other films. These development times should produce negatives with a contrast suitable for printing with a diffusion enlarger. To adjust contrast for printing with a condenser enlarger, reduce the development time by 20 to 30 percent.

MANUAL PROCESSING

Small-Tank Processing (8- or 16-ounce tank)—Rolls

Agitate once every 30 seconds. Drop the loaded film reel into the developer and attach the top to the tank. Firmly tap the tank on the top of the work surface to dislodge any air bubbles. Provide initial agitation of 5 to 7 inversion cycles in 5 seconds, i.e. extend your arm and vigorously twist your wrist 180 degrees as shown below.

Then repeat this agitation procedure at 30-second intervals for the rest of the development time.



F002_0449AC

Small-Tank Processing (8- or 16-ounce tank)—Rolls									
KODAK T-MAX RS Developer and Replenisher									
KODAK Film	Speed Rating		Development Time (Minutes)						
	EI	ISO	18 °C (65 °F)	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)	27 °C (80 °F)	29 °C (85 °F)
T-MAX 100 Professional	100 or 200	—	NR	8	7	7	6	—	—
	400	—	—	12	11	10	9	—	—
	800	—	—	NR	NR	NR	11½	—	—
T-MAX 400 Professional	400 or 800	—	NR	7	6	6	5	—	—
	1600	—	—	10	9	8	7	—	—
	3200	—	—	13	12	11	9½	—	—
T-MAX 3200 Professional	400*	—	—	8	7	6½	6	5½	5
	800	—	—	9	8½	7½	6½	6	5½
	1600	—	—	10½	9½	8½	7½	7	6
	3200	—	—	13	12	11	10	9	8
	6400	—	—	15	14	13	11	10	9
	12,500*	—	—	18	16	14	12	11	10
	25,000*	—	—	NR	NR	16	14	13	11
PLUS-X Pan	250 or 125	—	6½	5½	4½†	4†	3½†	—	—
PLUS-X Pan Professional	500	—	NR	9	8½	7½	6½	—	—
TRI-X Pan	800 or 400	—	7	6	5½	5½	5	—	—
	1600	—	—	9½	9	8½	8	—	—
	3200	—	—	12	11½	11½	11	—	—
TRI-X Pan Professional	—	320	5	4†	3½†	3½†	3†	—	—
VERICHROME Pan	—	125	—	4†	4†	3½†	3½†	—	—

* Make tests to determine if results at these ratings are acceptable for your needs.

† Development times shorter than 5 minutes may produce unsatisfactory uniformity.

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

MANUAL PROCESSING

Large-Tank Processing (½ to 3½-gallon tank)—Rolls and Sheets

Agitating Rolls in a Large Tank: Agitate continuously for the first 15 to 30 seconds by raising and lowering the basket, rack, or spindle 1 cm (½ inch). *Do not* agitate the basket, rack, or spindle for the remainder of the first minute. Then agitate once per minute by lifting the basket, rack, or spindle out of the developer, tilting it approximately 30 degrees, draining it for 5 to 10 seconds, and reimmersing it. Alternate the direction of tilting the basket, rack, or spindle.

Agitating Sheet Film in a Large Tank: Separate the sheets by at least 1 cm (½ inch). Use a hanger loaded with an 8 x 10-inch sheet of acetate or scrap film to avoid uneven development or scratching of the larger sheets. (This unevenness is caused by turbulence around the central frame of the multiple-film hanger during agitation.)

To agitate a sheet of film or a batch of sheet films in hangers in a tank, start the timer. Lower the hangers as a unit carefully into the developer. Tap the hangers sharply against the rim of the tank two or three times to dislodge air bubbles from the surface of the film. (Air bubbles can interfere with development and produce low-density circles on the film.) *Do not* agitate the hangers for the remainder of the first minute. Lift all the hangers out of the solution and tilt them almost 90 degrees to the left. Reimmerse the hangers, lift them out again, and then tilt them almost 90 degrees to the right. Do this as quickly and smoothly as possible—in about 5 to 7 seconds. After you reimmerse the hangers, check their spacing. Repeat this agitation cycle once every minute during the development time.

Note: When you process films larger than 5 x 7 inches, be careful not to lift them from the solution so quickly that the films are pulled from the hangers.

Large-Tank Processing (½- or 3½-gallon tank)—Rolls						
KODAK T-MAX RS Developer and Replenisher						
KODAK Film	Speed Rating		Development Time (Minutes)			
	EI	ISO	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)
T-MAX 100 Professional	100 or 200	—	10	9	8	7½
	400	—	NR	NR	NR	11½
T-MAX 400 Professional	400 or 800	—	8½	8	7½	7
	1600	—	12	11	10	9
	3200	—	NR	NR	NR	12
T-MAX 3200 Professional	400*	—	10½	9½	8½	7½
	800	—	11½	10	9	8
	1600	—	13½	11½	10½	9½
	3200	—	17	14½	13	12
	6400	—	NR	18	16	14
	12,500*	—	NR	NR	18	17
PLUS-X Pan	250	or 125	8	7	6	5½
PLUS-X Pan Professional	500	—	NR	NR	NR	8
TRI-X Pan	800	or 400	10	8½	7½	6½
	1600	—	14	12½	10½	9
	3200	—	NR	NR	NR	13½
TRI-X Pan Professional	—	320	6	5½	5½	5
VERICHROME Pan	—	125	5½	5	5	4†

* Make tests to determine if results at these ratings are acceptable for your needs.

† Development times shorter than 5 minutes may produce unsatisfactory uniformity.

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

MANUAL PROCESSING

Large-Tank Processing (½ to 3½-gallon tank)— Rolls and Sheets

Large-Tank Processing (½- or 3½-gallon tank)—Sheets						
KODAK T-MAX RS Developer and Replenisher						
KODAK Film	Speed Rating		Development Time (Minutes)			
	EI	ISO	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)
T-MAX 100 Professional	100 or 200	—	12	11	9½	8
T-MAX 400 Professional	400 or 800	—	10	8	7½	6
PLUS-X Pan Professional	—	125	9	8	7½	7
TRI-X Pan Professional	—	320	5	4½*	4½*	4*
EKTAPAN	—	100	5	4*	3½*	3*

* Development times shorter than 5 minutes may produce unsatisfactory uniformity.

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

Tray Processing—Sheets

Provide continuous agitation; rotate the sheets 90 degrees as you interleave them.

Tray Processing—Sheets						
KODAK T-MAX RS Developer and Replenisher						
KODAK Film	Speed Rating		Development Time (Minutes)			
	EI	ISO	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)
T-MAX 100 Professional	100 or 200	—	11	10	9	8
T-MAX 400 Professional	400 or 800	—	8	7½	7	6
PLUS-X Pan Professional	—	125	9	7½	6½	5
TRI-X Pan Professional	—	320	5	4	NR	NR
EKTAPAN	—	100	5	4	4	3

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

ROTARY-TUBE PROCESSING

Rotary-Tube Processing—Rolls and Sheets

Follow the agitation recommendations for your processor.

Rotary-Tube Processing—Rolls								
KODAK T-MAX RS Developer and Replenisher								
KODAK Film	Speed Rating		Development Time (Minutes)					
	EI	ISO	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)	27 °C (80 °F)	29 °C (85 °F)
T-MAX 100 Professional	100 or 200	—	7	6½	6	5	—	—
	400	—	12	11	10	8	—	—
	800	—	NR	NR	14½	12	—	—
T-MAX 400 Professional	400 or 800	—	6½	6	5½	5½	—	—
	1600	—	10	9	8½	8	—	—
	3200	—	14	13	12½	12	—	—
T-MAX 3200 Professional	400*	—	9	8	7½	7	6½	4½
	800	—	10	9	8	7½	7	5
	1600	—	12	11	10	9½	9	5½
	3200	—	15	13	11½	10½	9½	7
	6400	—	16	14	12½	11½	10	8
	12,500*	—	NR	15	14	13	11½	9½
	25,000*	—	NR	16	15	14	12½	11
PLUS-X Pan	250	or 125	4½	4½	4	4	—	—
PLUS-X Pan Professional	500	—	9	8	7½	7	—	—
TRI-X Pan	800	or 400	6	5½	5	4	—	—
	1600	—	10	9	8	7	—	—
	3200	—	12	11	10	9	—	—
TRI-X Pan Professional	—	320	3½	3	2½	2	—	—

* Make tests to determine if results at these ratings are acceptable for your needs.

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

Rotary-Tube Processing—Sheets						
KODAK T-MAX RS Developer and Replenisher						
KODAK Film	Speed Rating		Development Time (Minutes)			
	EI	ISO	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)
T-MAX 100 Professional	100 or 200	—	7	6½	6	5
	400	—	12	11	10	8
	800	—	NR	NR	14½	12
T-MAX 400 Professional	400 or 800	—	6½	6	5½	5½
	1600	—	10	9	8½	8
	3200	—	14	13	12½	12
PLUS-X Pan Professional	250	or 125	6½	5½	5	4½
	500	—	10½	10	9	8

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

MACHINE PROCESSING

Large-Tank Rack-and-Tank Processing—Rolls and Sheets

The development times for these processors are based on a machine speed that transfers the film every 2 minutes. The times given below are starting-point recommendations. Make tests to determine the best development time for your application.

Large-Tank Rack-and-Tank Processing—Rolls			
KODAK T-MAX RS Developer and Replenisher			
KODAK Film	Speed Rating		Development Time (Minutes)*
	EI	ISO	22°C (72°F)
T-MAX 100 Professional	100 or 200	—	6 to 8
	400	—	8 to 10
T-MAX 400 Professional	400 or 800	—	6 to 8
	1600	—	8 to 10
T-MAX 3200 Professional	400† or 800	—	6 to 8
	1600	—	8 to 10
	3200	—	10 to 12
	6400	—	12 to 14
	12,500†	—	14 to 16
PLUS-X Pan	250 or 125		4 to 6
PLUS-X Pan Professional	500	—	6 to 8
TRI-X Pan	800 or 400		6 to 8
	1600	—	8 to 10
TRI-X Pan Professional	—	320	6 to 8
VERICHROME Pan	—	125	6 to 8

* Development time depends on agitation and tank size.

† Make tests to determine if results at these ratings are acceptable for your needs.

Large-Tank Rack-and-Tank Processing—Sheets			
KODAK T-MAX RS Developer and Replenisher			
KODAK Film	Speed Rating		Development Time (Minutes)*
	EI	ISO	22°C (72°F)
T-MAX 100 Professional	100 or 200	—	6 to 8
T-MAX 400 Professional	400 or 800	—	6 to 8
PLUS-X Pan Professional	—	125	6 to 8
TRI-X Pan Professional	—	320	4 to 6
EKTAPAN	—	100	4 to 6
Professional Copy / 4125	12 to 25	—	4 to 6

* Development time depends on agitation and tank size.

Note: Do not use T-MAX RS Developer and Replenisher in roller-transport processors. We recommend that you use KODAK DURAFLO RT Developer Starter, KODAK DURAFLO RT Developer Replenisher, and KODAK Rapid Fixer in roller-transport processors.

KODAK T-MAX DEVELOPER

FEATURES	BENEFITS
• Liquid concentrates	• Easy mixing
• Concentrate mix ratio 1:4	• Mix any amount you need
• Buffered solution	• Less affected by differences in water supplies
• Good shadow detail	• Good tone reproduction
• Ideal for small tanks and rotary-tube processors	• Excellent process uniformity
• Large capacity	• Process up to 48 rolls of film per gallon
• Excellent storage characteristics for concentrate and working solution	• Long solution life
• Works well with normally exposed film as well as pushed film	• One developer for normal and push processing

CAPACITY

The capacity of this developer with normal processing is approximately 48 rolls of 135-36 or 120 film per gallon (or equivalent), with time compensation. The capacity is lower when you use the developer for push processing.

Note: *Do not* use KODAK T-MAX RS Developer and Replenisher to replenish KODAK T-MAX Developer.

Time Compensation

To process the maximum number of rolls of film per gallon of T-MAX Developer, use time compensation according to the table below. Discard the developer after you process 48 rolls of film.

If you use this developer for push processing, discard it after processing one batch of film. The capacity of the solution will be lower, and it should not be reused.

Time Compensation		
KODAK T-MAX Developer		
Film Size	Number of Rolls (per Gallon)	Development-Time Increase*
136-36 or 120	1 to 16	Use normal development time
	17 to 32	Normal development time + 1 minute
	33 to 48	Normal development time + 2 minutes

* At the primary recommended time and temperature.

STORAGE

You can store working-strength solution in a full, tightly closed bottle for six months, in half-filled bottle for two months, or in a covered tank for one month. You can store the concentrate for up to two years.

PROCESSING

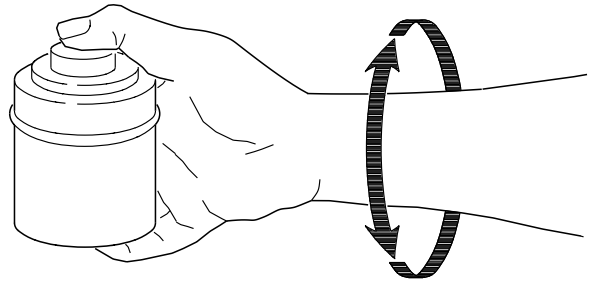
The development times in the following tables are starting-point recommendations. They are intended to produce a contrast index of 0.60 for T-MAX 400 Professional Film and 0.56 for the other films. These development times should produce negatives with a contrast suitable for printing with a diffusion enlarger. To adjust contrast for printing with a condenser enlarger, reduce the development time by 20 to 30 percent.

MANUAL PROCESSING

Small-Tank Processing (8- or 16-ounce tank)—Rolls

Agitate once every 30 seconds. Drop the loaded film reel into the developer and attach the top to the tank. Firmly tap the tank on the top of the work surface to dislodge any air bubbles. Provide initial agitation of 5 to 7 inversion cycles in 5 seconds, i.e. extend your arm and vigorously twist your wrist 180 degrees as shown below.

Then repeat this agitation procedure at 30-second intervals for the rest of the development time.



F002_0449AC

Small-Tank Processing (8- or 16-ounce tank)—Rolls								
KODAK T-MAX Developer								
KODAK Film	Speed Rating		Development Time (Minutes)					
	EI	ISO	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)	27 °C (80 °F)	29 °C (85 °F)
T-MAX 100 Professional	100 or 200	—	8	7½	7	6½	—	—
	400	—	12	11	10	9	—	—
	800	—	NR	NR	NR	10½	—	—
T-MAX 400 Professional	400 or 800	—	7	6½	6½	6	—	—
	1600	—	10	9	8	8	—	—
	3200	—	NR	NR	NR	9½	—	—
T-MAX 3200 Professional	400*	—	7½	7	6½	6	5	4†
	800	—	8	7½	7	6½	5½	4½†
	1600	—	8½	8	7½	7	6	5
	3200	—	11½	11	10½	9½	8	6½
	6400	—	14	13	12	11	9½	8
	12,500*	—	16	15½	14½	12½	10½	9
25,000*	—	NR	17½	16	14	12	10	
PLUS-X Pan	250 or 125	—	5½	5½	5	5	—	—
PLUS-X Pan Professional	500	—	NR	NR	NR	9	—	—
TRI-X Pan	800 or 400	—	6	6	5½	5½	—	—
	1600	—	10	9½	9	8½	—	—
	3200	—	NR	NR	NR	11	—	—
TRI-X Pan Professional	—	320	8	7½	7	6½	—	—
VERICHROME Pan	—	125	6	5½	5	4†	—	—

* Make tests to determine if results at these ratings are acceptable for your needs.

† Development times shorter than 5 minutes may produce unsatisfactory uniformity.

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

ROTARY-TUBE PROCESSING

Rotary-Tube Processing—Rolls

Follow the agitation recommendations for your processor.

Rotary-Tube Processing (8- or 16-ounce tank)—Rolls								
KODAK T-MAX Developer								
KODAK Film	Speed Rating		Development Time (Minutes)					
	EI	ISO	20 °C (68 °F)	21 °C (70 °F)	22 °C (72 °F)	24 °C (75 °F)	27 °C (80 °F)	29 °C (85 °F)
T-MAX 100 Professional	100 or 200	—	6½	6½	6	5½	—	—
	400	—	10½	10	9	9	—	—
	800	—	NR	NR	14	12½	—	—
T-MAX 400 Professional	400 or 800	—	6½	6½	6	5½	—	—
	1600	—	8½	8	7½	7	—	—
	3200	—	11	10½	10	9½	—	—
T-MAX 3200 Professional	400*	—	6½	6	5½	4½	3½	3
	800	—	7½	6½	6	5	4	3½
	1600	—	8	7	6½	5½	4½	4
	3200	—	11	9½	8½	7½	6	5½
	6400	—	13	11½	10½	9	7½	6½
	12,500*	—	14½	13	12	10½	9	8
25,000*	—	NR	15	14	12	11	10	
PLUS-X Pan	250	or 125	5½	5	4½	3½	—	—
PLUS-X Pan Professional	500	—	9	8	7	6	—	—
TRI-X Pan	800	or 400	6	5½	5	4½	—	—
	1600	—	9	8	7½	6½	—	—
	3200	—	12	11	10	9	—	—
TRI-X Pan Professional	—	320	8	7½	7½	6	—	—

* Make tests to determine if results at these ratings are acceptable for your needs.

NR = Not recommended

Note: The development times in **bold type** are suggested starting points.

QUICK REFERENCE TO PROCESSING FILMS

Before Processing

- Make sure all hangers and reels are clean and dry before loading film.
- Handle unprocessed panchromatic film in total darkness.
- Make sure all solution temperatures are close to the temperature of the developer (within $\pm 1.7^{\circ}\text{C}$ [$\pm 3^{\circ}\text{F}$]). The temperature recommendation for most developers is 20°C (68°F); for KODAK T-MAX Developer, it is 24°C (75°F).

Step	Time	Agitation and Notes
1. Developer	See development tables	<p>Small tank (closed, cylindrical container that holds a single stack of spiral reels)—First tap the tank against the sink or counter to dislodge air bubbles that cling to the film. Then agitate at a rate of about 4 inversion cycles (down, up) every 30 seconds (5 cycles in 5 seconds for T-MAX Professional Films). Each inversion cycle should take about 1 second. If you cannot invert the tank without spilling the developer, slide it back and forth in about a 10-inch arc for the same length of time.</p> <p>Large tank (open, rectangular container usually used for sheet film)—First, tap the hangers against the top of the tank to dislodge air bubbles. Then lift, tilt, and drain the hangers over the tank 2 times at 1-minute intervals. Tilt the hangers to the right and then to the left to get even development.</p>
2. Stop Bath	30 seconds	Agitate continuously.
3. Fixer	Fix for twice as long as it takes the film to clear (lose its milky appearance); usually 2 to 4 minutes in liquid-concentrate fixers, 5 to 10 minutes in powder fixers	With a small tank, agitate continuously for the first 30 seconds and at 30-second intervals after that. For a large tank, use 1-minute intervals.
4. Rinse	30 seconds	Rinse the film in the tank under running water.
5. Hypo Clearing Agent	1 to 2 minutes	Agitate continuously for the first 30 seconds and then at 30-second intervals
6. Wash	5 minutes	Run the wash water fast enough to provide a complete change of water in the container in 5 minutes. For rapid washing in a small tank, fill the tank to overflowing with fresh water and then dump it all out. Repeat this cycle 10 times.
7. Wetting Agent	30 seconds	Provide gentle agitation for 5 seconds of the total time. To reduce drying scum, mix KODAK PHOTO-FLO Solution with distilled water in areas that have hard water.
8. Dry	As necessary	Hang film in a clean, dust-free place.
After Processing	Wash and dry all the equipment that came in contact with chemical solutions.	When thoroughly dry, store negatives in sleeves or envelopes away from dust and extreme temperature and humidity. For more information, see <i>Storage and Care of KODAK Photographic Materials—Before and After Processing</i> , KODAK Publication No. E-30.

KODAK T-MAX Developers

SIZES AVAILABLE

Sizes and CAT numbers may differ from country to country. See your dealer who supplies KODAK PROFESSIONAL Products.

KODAK T-MAX RS Developer and Replenisher

	CAT No.
To make 1 gallon	844 6163
To make 10 gallons (2 units to make 5 gallons each)	825 4237

KODAK T-MAX Developer

	CAT No.
To make 1 gallon	140 2767
To make 5 gallons	159 9844

KODAK Black-and-White Film Process Control Strips

	CAT No.
Box of 50 strips	180 2990

MORE INFORMATION

Kodak has many publications to assist you with information on Kodak products, equipment, and materials. The following publications are available from dealers who sell Kodak products, or you can order them directly from Kodak through the order form in KODAK Publication No. L-1, *KODAK Index to Photographic Information*. To obtain a copy of L-1, send your request with \$1 to Eastman Kodak Company, Department 412-L, Rochester, New York 14650-0532.

E-103CF	<i>Chemicals for KODAK PROFESSIONAL Black-and-White Films (Matrix)</i>
F-7	<i>KODAK VERICHROME Pan Film</i>
F-8	<i>KODAK PLUS-X Pan and KODAK PLUS-X Pan Professional Films</i>
F-9	<i>KODAK TRI-X Pan and KODAK TRI-X Pan Professional Films</i>
F-10	<i>KODAK EKTAPAN Film</i>
F-16	<i>KODAK Professional Copy Film</i>
F-32	<i>KODAK T-MAX Professional Films</i>
J-87	<i>KODAK T-MAX 100 Direct Positive Film Developing Outfit</i>

The following book is available from photo-specialty dealers who sell Kodak products:

R-20	<i>KODAK Black-and-White DATAGUIDE</i>
------	--

Kodak Information Center's Faxback System

—Available 24 hours a day, 7 days a week—

Many technical support publications for Kodak products can be sent to your fax machine from the Kodak Information Center. Call:

U.S. 1-800-242-2424, Ext. 33
Canada 1-800-295-5531

If you have questions about Kodak products, call Kodak.

In the U.S.A.:

*1-800-242-2424, Ext. 19, Monday–Friday
9 a.m.–7 p.m. (Eastern time)*

In Canada:

*1-800-465-6325, Monday–Friday
8 a.m.–5 p.m. (Eastern time)*

Or contact Kodak on-line at:

<http://www.kodak.com/go/professional>

Note: The Kodak materials described in this publication for use with KODAK T-MAX Developers are available from dealers who supply KODAK PROFESSIONAL Products. You can use other materials, but you may not obtain similar results.



Kodak Professional Division
EASTMAN KODAK COMPANY

Kodak Professional